UWC Dilijan is grateful to AGBU for its support of the development of cultural, art and music activities in the college and the larger Dilijan community. Without our partners and friends, our ambition of turning Dilijan into a modern hub of culture and education in Armenia would not be possible. We are just starting down this path, but we hope to walk hand in hand with you and witness the revival of Dilijan as the cultural, music and arts capital of Armenia, the region and maybe even the world.
Situated in a national park, the picturesque town of Dilijan gained fame as a renowned resort and artist retreat in the Soviet era. Lush forests and natural springs, mountains and temperate climate set the direction of the town’s development in the XX century – the first tuberculosis clinic in Armenia was opened in 1921 in Dilijan. Within the next few decades, more than 20 health retreats and recreation centres were opened there, some of which – vacation retreats for composers, musicians and cinematographers – were meant to be only for the elite of the Soviet art world. After the decline caused by the collapse of the USSR, in the beginning of the XXI century the town is starting to regain its former glory adding education to its status as a recreational and cultural centre.

With the opening of the UWC Dilijan international boarding school in 2014, the development of the town received new impetus in the form of creative, talented, altruistic and idealistic students from all over the world who find in Armenia their second home, fall in love with Dilijan and want to give back and contribute to its development.
Inspired by Dilijan’s heritage and history as a regional centre for culture and arts, this academic year the students set an ambitious goal to organise the first Dilijan Arts Festival. After half a year of preparation the first group opened the inaugural two-day festival with the topic ‘Roots’ on April 7, 2018.

Over 40 young and adult Armenian singers and dancers, both famous and undiscovered, came to Dilijan to present classical, jazz, folk and modern music performances. Over 100 UWC Dilijan students joined them and participated in different concerts and showcases. The whole of Dilijan was transformed into an arts and concert venue, with practically all of the town’s cafes and restaurants taking part in the festival.

UWC Dilijan was one of the venues to host a variety of art presentations like the Ayb School art exhibition. The UWC Dilijan students’ orchestra played Gershwin’s Rhapsody in Blue with a talented pianist Aram Khanlari. There was also a concert by the Otri Trio, solo theatre performances of UWC Dilijan students, and an introduction to sound design. The grand DiliWorld show also took place as a collaborative performance to showcase the song and dance of different countries presented at UWC Dilijan. This diverse activity was a true representation of the small world of UWC Dilijan.

The success of the inaugural Dilijan Arts Festival has paved the way for this event to become an annual event.

Helen, South Africa, UWCD’18, the festival’s chief organizer
<table>
<thead>
<tr>
<th>SATURDAY ACTIVITY</th>
<th>LOCATION</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPENING CEREMONY</td>
<td>Central Square</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td>PLEIN AIR</td>
<td>Near the lakes, Pavilion Cafe #1</td>
<td>2pm - 4pm</td>
</tr>
<tr>
<td>COLLEGE TOURS</td>
<td>UWCC Atrium</td>
<td>2pm - 4pm</td>
</tr>
<tr>
<td>DILNWAR UK</td>
<td>UWCC Atrium</td>
<td>3pm - 4pm</td>
</tr>
<tr>
<td>THEATER SHOWCASES</td>
<td>UWCC Black Box</td>
<td>6:30pm - 9:30pm</td>
</tr>
<tr>
<td>UWCC STUDENTS CONCERT</td>
<td>Cafe #2, Atrium</td>
<td>8pm - 7pm</td>
</tr>
<tr>
<td>DJ PARTY</td>
<td>Dolmama, Atrium</td>
<td>8pm - 11pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUNDAY ACTIVITY</th>
<th>LOCATION</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>JAZZ BAND / EPI SOUND DESIGN</td>
<td>Cafe #2</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td>LUCINE MADARYAN AND TIEZERQ BAND</td>
<td>Carriage Cafe and Meze</td>
<td>12pm - 3pm</td>
</tr>
<tr>
<td>RHAPSOUDY IN BLUE AND ARAM KHANLARI</td>
<td>UWCC Atrium</td>
<td>3pm - 5pm</td>
</tr>
<tr>
<td>ARMENIAN CONCERT</td>
<td>Dolmam Amphitheater</td>
<td>4:30pm - 8:30pm</td>
</tr>
</tbody>
</table>
One of the main ideas that UWC Dilijan pursues is to focus its education on unleashing the students’ creativity, revealing hidden talents, empowering students to create, building on the holistic education.

UWC Dilijan focus on developing a Creative Arts Department and with a diverse range of IB subjects, despite the fact that Group 6 of the International Baccalaureate Diploma Programme – Arts – is a non-mandatory group to choose the subject (IB allows students to study an additional science (Group 4), individuals and societies (Group 3), or languages course (Group 2), instead of a course in the arts).

Within Group 6, UWC Dilijan offers Music, Theatre and Visual Arts subjects. Through these subjects the curriculum explores new aspects such as ceramics and digital and analogue photography in the Visual Arts subject. This all becomes possible because the college has teachers with different specialisations and all the required infrastructure such as the Black Box, music rooms and musical instruments, the large well-lit visual-arts studios with a working place for every student set for two years, a dark room and a ceramics studio.

Starting from 2017/2018 academic year a new subject was introduced in the curriculum of Group 1 – English Literature and Performance which is a combination of an English Literature course and Drama.
Here are the examples of the IB curriculum of the Arts subjects:

In late March 2017, DP2 Visual Arts students invited guests from Dilijan, neighbouring towns and Yerevan to showcase the artworks they had created during their two years at UWC Dilijan at the Art Exhibition "Shock of the New" which was for the first time held at Dilijan Art Gallery. The artworks included paintings and sculptures; many artists used mixed-media, combining different materials in their art installations. While showcasing the works is an IB requirement, after which the works will be assessed, this is the second year that UWC Dilijan students have turned their exam into a cultural event in the life of Dilijan.

This tradition of sharing students’ art with the greater Dilijan community continued in 2018, when the usual end-of-the-year visual arts students’ exhibition opened in the end of March at Dilijan Art Gallery. This time it was called "Exito", conveying both the Spanish word ‘success’ and the English word ‘exit’.

The exhibition showcased works by 17 UWCD visual arts students from the class of 2016-2018. The guests of the exhibition had the opportunity to talk to the artists and discover the inspiration behind the artworks. Using different medias such like oil and acrylics, ceramics, photography, mixed media and installations, students also reflected on them.

"One the main enemies of creativity - is fear, whether it is the fear of the unknown or fear of failure. My task as a teacher is to explain that there are no failures, only experiments. We ask our students to keep all of their sketches and tests as valuable evidence of the process."

Yaro Zabavskiy, Teacher of Visual Arts, Head of Faculty of Arts, Russia
contradictions and existential values in their arts. Prominent Armenian artists including the Director of the Cafesjian Center for the Arts attended the opening as guests of honour.

The end-of-the-year concert organised by the UWC Dilijan Music Department in May 2017 became a beautiful intermission in the middle of a tough exam period. Students that chose to study music as a profession along with those who simply play as a hobby, together with their music teachers, performed a repertoire of Grieg, Chopin, Rachmaninoff, Piazzolla, Kunanbayuly, Massenet and Khachaturian. Music students also performed during the graduation ceremonies of the classes of 2017 and 2018. They performed Rachmaninoff, Komitas and Schubert.

In October 2017, theatre class students presented Collaborative Performances. This two-night production was the culmination of work devised solely by the second-year theatre students who formed three groups and took on the roles of writers, directors, designers and actors in the development of these pieces. Each 15-minute performance started with a particular stimuli – a piece of Japanese folklore, a famous American writer and socialite, and an Armenian piece of music. They performed them first at college and then in the Small Theatre in Yerevan, collaborative theatre pieces at the Small Theatre to locals, giving students the opportunity to perform to a new audience and get greater exposure for their work.

“I honestly enjoy every new project that I am working on because it gives me freedom of expressing my thoughts, viewpoints, imagination and with every project I have this feeling as if I am discovering a new part of the world and myself.”

Flora, Armenia, UWCD’18
Creativity is one of the pillars of the Co-curricular International Baccalaureate (IB) Diploma Programme (DP) together with Activity and Service. One of the core characteristics of UWC worldwide is the emphasis on Experiential Learning. UWC Dilijan works within these educational models to offer students practical opportunities to extend learning from the classroom into real-world contexts where subject knowledge must be supported through a variety of soft skills and critical thinking.

Students take part in a variety of creative projects as well as upgrade their knowledge and skills through different master-classes given by prominent professionals.

Theatre productions in the spring of 2018 focused more on bringing non-theatre students into the picture. Collectively, the V-day presentations, the Armenian genocide productions and the Shakespeare shows featured about forty non-theatre students in a variety of performance and non-performance roles.
October 2017 saw a special Halloween series of performances featuring theatre and non-theatre students in an original piece called "Keep Out," which followed a haunted house that had been constructed in the Black Box. A group of theatre lovers joined the V-Day global activist movement that aims to end violence against women and girls. In March 2018 the students performed "A Memory, A Monologue, A Rant and A Prayer" written by Abiola Abrams. The powerful collection of writings is meant to take a stand against any and all violence against women around the world by uniting men and women in this movement. This initiative was part of the students’ initiative of International Women’s Day celebrations, including a concert and march for women's rights in Yerevan. During the performance the students managed to raise 50,000 AMD for the NGO Society Without Violence.

On April 24, 2018, a theatre performance dedicated to the Genocide Commemoration Day was created through a collaboration between students and the Vanadzor Ladies Choir that was titled "The Seeds of New Armenia". The script of the performance was written by Boghos, Lebanon, UWCD’19, and staged by Theatre teacher Jason Lasky. A UWC Dilijan students from different countries staged historical scenes intertwined with songs, dances and monologues on massacres, persecution and survival of the Armenian nation. The main theme of the performance was the idea of growing a pomegranate, which became the symbol of survival, taking on the ancestors’ heritage and continuity of history of the country and its people.

To close the 2017/2018 school year, "The Complete Works of William Shakespeare (abridged) [revised]", a first in Armenia, brought the house down hilariously during its weekend run, which was the result of months of hard work that brought together students from across (and outside of) the Arts subjects. As part of diversifying residential life the college Pastoral counsellor, psychologist and psychotherapist Gianmichele Laquale started a tradition of Wednesday nights’ “Cinema on the couch” during which interesting, controversial and debatable movies are screened and then discussed among the students. The tradition of “Friday Break Encore” of musical performances during the big break on Fridays continues bringing not only music and theatre students presenting their art but also representatives from the community who are enthusiastically received by UWC Dilijan students and staff.

Over the past year and a half, UWC Dilijan hosted numerous guests who gave master-classes to the students and shared their knowledge and skills with the students. Among them were two prominent professors from Yerevan State Institute of Theatre and Cinematography and from the State Pantomime Theatre. After their joint workshop the DP1 theatre students presented a new work-in-progress.
I think everything that was accomplished this year, from the workshops to the collaborations and the output of quality performances has put the school and its theatre program in a much stronger position than last year. It’s been a joy and a thrill to help guide the students on their artistic journeys within the program and to be a driving force for socially significant works of art.

Jason Lasky, Theatre Teacher, USA

In September of 2017 UWC Dilijan hosted the National Centre of Aesthetics, Small Theatre of Yerevan which came to town to present their famous performances to the entire Dilijan community. As part of the visit, the Founder and Artistic Director of the theatre, Vahan Badalyan together with the actors of the inclusive troupe, gave a master-class to the UWC Dilijan students, focusing on developing skills such as free-flowing movements, engagement, imagination and attention to one another with the aim of creating inclusivity. The theatre is on a mission to break down psychological barriers and change attitudes towards the disabled in society. With this in mind, the troupe left the Dilijan community speechless with their touching performance of “Ne me quitte pas”.

As part of the International Puppet Festival dedicated to the 25th anniversary of the “International Puppetry Association (UNIMA)”, a group of puppeteers from the Israeli Key Theatre came to UWC Dilijan. The group organized workshops, which taught students how to make and operate their own puppets. This was a rare and enriching opportunity for students to learn about the art of puppetry.

Victor Almanzar, a rising theatre, TV and film star from New York spent a couple of days in Dilijan, sharing his experience in acting and running a
workshop on camera speech for students and staff. He also participated in the Latin American and Caribbean cultural evening and performed with the students. He contributed to the UWC Dilijan community by sharing his professional and life experience and inspiring students not to give up and to be faithful to the bright dreams that one has as a child.

Serj Tankian, world-renowned star, talented musician and lead vocalist of the alternative metal band “System of a Down” surprised the UWC Dilijan community with an unexpected visit. With an exceptional piano performance of some of his famous compositions, Serj Tankian left many of our students absolutely enthralled with his art.

One of the traditional students’ projects during Project Weeks which usually happen two times a year, is making the town of Dilijan where they live and neighbouring Vanadzor, beautiful and colourful. During Art in the Community project weeks students together with the local kids painted murals on the walls of Cafe #2, kindergartens and Vanadzor orphanage, discovering their creative sides. Working in the Ceramics workshop was one of the most exciting CAS throughout the year and a Project Week. The students and staff under the guidance of the Head of the Arts Faculty, Yaro Zabavskiy, learnt how to make pomegranates out of clay. These pomegranates, which symbolize Armenia, have been
presented to the graduates during the Graduation ceremony. The participants from the community and college learned how to mix clay, how to build a pomegranate by hand, how to attach the crown of the pomegranate, and then finally how to glaze it and attach a photo of the school to the end product. They all achieved fantastic results in preparing more than 100 souvenirs for the graduates.

Another impactful students’ art project is called Caucasus Connect. Its idea is in bringing teenagers from various backgrounds together from Azerbaijan, Armenia, Artsakh and Georgia using the non-political medium of creative arts and sports, and give them an opportunity to communicate and make friends regardless of borders, religious and historical backgrounds, much like the students at UWC Dilijan. In 2017 and 2018, the main initiative developed was the Caucasus Connect Arts Camp. 25 to 30 participants and camp facilitators enjoyed a 5-day camp in which music, theatre and visual arts were explored and rehearsed, creating, as a result, an interdisciplinary final performance for local audiences. The different activities offered to the participants included music improvisation, group drumming, folk music arrangements, body percussion, shadow play, theatre improvisation, t-shirt painting, sketching, drawing, oil painting, Zumba and line dancing, among others. It is expected that this camp becomes an established initiative that takes place annually in one of the countries of the Caucasian region.

The Caucasus Connect Arts Camp is easily the most inspiring endeavour I have come across at UWC Dilijan. In these two years, I have been privileged to supervise and help the group of talented promising artists at UWC Dilijan in their work to reach out to their peers in Armenia, Georgia and Azerbaijan.

Sergio Escalera, Teacher of Music and Musician in Residence, Bolivia
Interacting with the local community is a key part of life at all UWC schools and colleges. Every year UWC Dilijan expands its cultural activities with the Dilijan community and increases the number of events held at college. The number of citizens of Dilijan, Ijevan, Yerevan and Vanadzor who come to college on different events from February 2017 to June 2018 has reached 3000.

A big step forward for the connection with the community in school year of 2017/2018 was the introduction of Soundpainting, a multidisciplinary and improvisational performance art form, to UWC Dilijan and its local community. The Soundpainting Community Service program, something new for UWC’s CAS system, that resulted in a partnership with a local music college and performances in and outside of UWC Dilijan. The group performed in school, at the Dilijan Community Center, and during the opening of the Dilijan Arts Festival. For the final school production, arts and non-arts students helped in a variety of ways, from designing and painting the set to constructing and acquiring props and costumes.
UWC Dilijan had the honour of hosting Armenia’s most popular jazz ensemble – Levon Malkhasyan Jazz Trio. More than 400 people from Yerevan, Vanadzor and Dilijan (not counting the UWC Dilijan community) turned out to enjoy the fantastic jazz concert. The Armenian Jazz legend also performed alongside UWC Dilijan students, which gave them opportunity to work with a group of highly experience Jazz musicians.

UWC Dilijan hosted a DJ Set master-class with DJ Anais organized by Music of Armenia in celebration of "Women’s Musical Month". DJ Anais – Founder at Sugar Collective, Fashion editor and DJ at Garden Radio – held a DJ Set master-class for UWC students and the Dilijan community, after which the evening continued with many of her beautiful performances. The outstanding representative of contemporary Armenia talked about Djing as art and demonstrated the techniques required to manage a DJ Set. Among the participants were visitors from Vanadzor. The event was an opportunity for local youngsters to acquire new concepts and ideas that are not necessarily embodied in the typical vision of life in Armenia.

In March 2018, UWC Dilijan hosted “Biana” Choir from Vanadzor State University. The choir performed songs written by various composers such as Komitas, Teodorro Cottrau, Tigran Mansurian and many others. Among the audience were guests from Armine Grigoryan, Events Officer, UWC Dilijan

"Revitalising cultural and social life in Dilijan is equally important for UWC Dilijan community and for the citizens of Tavush region. UWC Dilijan students and teachers get to know Armenian culture and the local people get involved in the international cultural environment. Mutual impact and communication is growing every year.

Armine Grigoryan, Events Officer, UWC Dilijan"
Dilijan Music College, Vocal Music School and greater Dilijan community. With diversity in program, the choir filled the evening with joy and discovery.

On 24 April 2017, UWC Dilijan together with the Dilijan Community Center organised a concert commemorating the 102nd anniversary of the Armenian Genocide. Students from Dilijan’s local schools and representatives of more than 70 countries of the UWC Dilijan community got together to perform works by Armenian and foreign composers. They also performed works of Armenian folk and contemporary composers – from Komitas, musicologist and the founder of modern Armenian classic music to Avo Uvezian, an Armenian-American jazz pianist, who wrote the renowned “Strangers in the Night”.

In February 2018 a great concert by the “Opera Viva” music group from Yerevan was held at college. Students, staff and quite a big local audience sang popular international melodies together with the opera singers.

Within the EU Days in Armenia UWC Dilijan hosted “Quite a Great Theatre” from the Czech Republic with their performance “Love and Time”. In cooperation with the Ministry of Culture of Armenia three big events were held at college – by the Armenian State Dance Ensemble, the talented students of the Tchaikovsky secondary special...
music school and the French Choeur Voyageur within Komitas International Music Festival.

In May of 2017 and 2018 UWC Dilijan became a venue for the Crossroads Festival or Contemporary music days in Armenia. In 2017 it was a master-class and a musical concert in collaboration with “Quarter tone”, Wallonie-Brussels International and AGBU and in 2018 it was a seminar by composer Jean-Pierre Deleuze.

In spring of 2017 UWC Dilijan hosted a week-long screening programme of selected films presented at the British Film Festival 2017. The British Council presented a selection of the best movies screened during the official programme in Yerevan. Lots of the Dilijanian public came to college to watch the movies.

At the end of the first term of 2017/2018 school year, the Theatre and Music Departments worked together to bring a concert by “Clocker”, an up-and-coming band from Vanadzor. Before the concert, the band members held a song writing workshop with IB Music students and helped them write an original song.

Another concert by yet another Vanadzor-based band Vordan Karmir was presented at school in April of 2018.

My mom describes Dilijan of her childhood as a centre of art and culture. She tells about concerts and theatre performances which used to take place here very often. And now I am happy to see that Dilijan is going through its regeneration. Moreover, I am proud to be a tiny part of it as any youngster taking an active part in Dilijan Community Center different activities. We, youth of Dilijan, have this fantastic opportunity to communicate with UWC Dilijan students and get acquainted with different cultures, we do mutual projects and mutually benefit from them. There are always so many projects ongoing that sometimes I feel pity not to be able to get involved in all of them. The life is becoming much more interesting, it gives us more challenges, and thus, more goals to achieve!

Hayk Martirosyan, Dilijan Community Centre resident, UWCRC’20
BRITISH FILM FESTIVAL
15TH ANNIVERSARY EDITION 2017

18-24 February


Crossroads 2017
Belgrade, Belgrade

All venues of the British Film Festival are wheelchair accessible.

www.britishcouncil.am
BritishCouncilArmenia
@british

17:00-19:00 Kino (English)
Red Hall (Armenian)

18:00, 20:00 Kino (Armenian)
Blue Hall (translated)

BRITISH EMBASSY
AMERICAN CONSULATE GENERAL
The future Theatre and Performing Arts Centre is planned to be the heart of musical and social events, as well as become a hub of cultural activity for Dilijan and the region. It will provide a world-class concert space comprising a 650 seat state-of-the-art concert hall offering facilities for chamber music recitals and classical concerts. An additional theatre space will provide flexible staging for plays, performances, rehearsals and master classes, seating 250 persons.

UWC Dilijan is going to structure all its cultural activities and fix the days for the public concerts of different types: of the students, of the musicians from outside and the mixed type in order to bring more organisation, establish a tradition of certain days a week for concerts and performances and increasing the number of events.

The expansion of performance opportunities at UWC Dilijan has resulted in more structures being put in place to allow cultural activities and public concerts to take place. This will support concerts and recitals by students, external musicians and combined student and community concerts and establish a tradition of regular concerts throughout the college year.

In the 2018/2019 school year the Music Department will be developing and expanding its music technology facilities. The department will also acquire an additional acoustic piano, a samba band (Brazilian percussion of 20 instruments), sound recording equipment and electric keyboard stock.

Visual Arts Department plans to make more use of our printmaking press in order to increase the variety of artistic genres offered to students. With this equipment students will be able to create linoleum-block prints and add yet another skill to their portfolio.
FINANCIAL REPORT
February 2017 - June 2018

**Visual Arts**
- Exhibitions of 2017 & 2018: $1,811.56
- Art Department Software and Consumables: $13,946.01
- Art Department Equipment: $8,305.49

**CO-CURRICULAR ART PRACTICES**
- Cultural trips: $16,603.56
- Consumables (paints, brushes, sketchbooks, darkroom chemicals, clay, glass, etc.): $10,462.75
- Creative Project Weeks: $14,665.20

**UWC CENTRED ART LIFE**
- Stage performances at the Graduation Ceremonies of 2017 and 2018: $31,330.40
- Creative students' clubs: $3,021.84

**Cultural events**
- Events (concerts, meetings with prominent figures, performances, etc.): $32,420.00

**Cultural trips**
- Cultural weekends: $1,658.28
- Cultural weekends: $1,658.28

**Cultural weekends**
- Cultural weekends: $1,658.28

**IB CURRICULUM ART EDUCATION**
- IB Curriculam Art Education: $26,081.64

**Total**
- Total: $136,243.67

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**PROMOTION OF ARTS AND CULTURE OF UWC DILIJAN AND DILIJAN COMMUNITY**

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<tbody>
<tr>
<td>Number of students taking Group 6 IB subjects: Arts, Theatre and Music</td>
<td>38</td>
<td>82</td>
<td>78</td>
<td>71</td>
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<tr>
<td>Number of teachers teaching Group 6 IB subjects: Arts, Theatre and Music</td>
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<td>3</td>
<td>3</td>
<td>5</td>
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<tr>
<td>Number of students involved in Art and Creativity related co-curricular programmes and community events</td>
<td>96</td>
<td>188</td>
<td>195</td>
<td>300</td>
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<td>Co-Curricular Art and Culture focused regular activities (includes number of creativity CAS, project weeks, Explore Armenia trips)</td>
<td>21</td>
<td>44</td>
<td>39</td>
<td>120</td>
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<tr>
<td>Community and Art and Culture focused projects and events (includes number of events, visits, concerts)</td>
<td>10</td>
<td>21</td>
<td>23</td>
<td>103</td>
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CULTURAL EVENTS AND PROJECTS IMPLEMENTED WITH THE SUPPORT OF ARMENIAN GENERAL BENEOLENT UNION

STUDENTS' CLUBS
Ballroom Dancing
Choir
Creative Writing
Dead Artists Society
Dilijan Arts Movement
Humans of Dilijan
Jazz Band
Latin Dance
Media Club
NewView
Sign Language
Sound Design
Travel Foodie
Yearbook
Zumba Dance Club

PROJECT WEEKS (BIANNUAL)
Twice a year UWC Dilijan students have an opportunity to go on a project week that they thoroughly prepare and plan in advance. Among the creative projects chosen and implemented by students are Ceramics in the Community, Arts in the Community, Caucasus Connect and working with kids in kindergartens and Orphan centre. Altogether the school has an average number of 9 groups of students going on a project week each term.

EXPLORE ARMENIA (ANNUAL TRIPS)
Cultural sights and museums of Yerevan
Echmiadzin
Zvartnots
Sardarapat
Garni and Geghard
Byurakan and Amberd
Haghetris
Goshavanq
Makaravanq
Vanadzor
Haghpat
Noravank
Tatev
Khor Virap
Khndzoresk
WHOLE SCHOOL EVENTS
UWC Dilijan monthly cultural evenings
Graduation Ceremony of 2017
Graduation Ceremony of 2018
Crossroads Festival 2017
Crossroads Festival 2018
Visual Arts Exhibition “Shock of the New”
Visual Arts Exhibition “Exitò”
Genocide Commemoration Concert of 2017
Genocide Commemoration Theatre Performance of 2018
British Film Festival Screenings
Otri Trio concert
Opera Viva concert
Peace Day concert
French Choeur Voyageur concert
Quite a Great Theatre, the Czech Republic, performance
NCA. Small Theatre performances and workshop
Key Theatre, Israel, workshop
DJ Anais masterclass
Levon Malkhasyan Jazz Trio Concert
Clocker rock-band concert
State Armenian Dance Ensemble concert
Tchaikovsky secondary special music school concert
V-Day performances
Dilijan Arts Festival performances
Biana Choir concert
Vordan Karmir band concert

MEETING WITH PROMINENT FIGURES
Hoa-Binh Adjemian, Head of Section, European Union’s Delegation to Armenia
Nubar Afeyan, inventor, CEO, university lecturer, philanthropist
Arik Ahverdyan, founder of recruiting VCV company
Artur Alaverdyan, chairman of FAST Foundation
Victor Almanzar, theatre, TV and movie actor
Garaped Andanikyan, professor at Hamburg University of Technology
Lord Darzi, former UK Health Minister
Artem Goldman, founder of LegalSpace and Visabot
Naira Hovakimyan, professor at UIUC
Ruzan Mantashyan, renowned opera singer
Mark Strom, inspirational speaker and business philosopher
THANK YOU  |  ՇՆՈՐՀԱԿԱԼՈՒԹՅՈՒՆ